

KRAB february 1971

BIG RADIO MENS

THE FEBRUARY COVER

A Salute to Walt Kelly

Cutting and pasting by Greg Palmer, who admits to his everlasting disgrace that he could not find his favorite Pogo couplet, to wit:
"Chivalry is dead!"
"But I allus thought Chivalry was a good car."
Take that, Charles Schultz.

KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND ELEVEN, CONTAINING PROGRAM LISTINGS, IMPERTINENT REMARKS, A FEW ADS, SOME ART WORK, OBSCENITIES WRITTEN IN CAPTAIN VECHTENBERGER INVISIBLE INK (hold a candle behind page 14), A STAPH LIST, THIS PARAGRAPH, AND THE GENERAL ESSENCE THAT IS KRAB f.m., 9029 ROOSEVELT WAY NORTH EAST, SEATTLE, 98115, WITH OFFICES ACROSS THE STREET AT 9026 ROOSetc. AND PHONE NUMBER LA2-5111 LOCATED AT 107.7 MEGANASIANS ON YOUR TWO WAY WRIST RADIO.

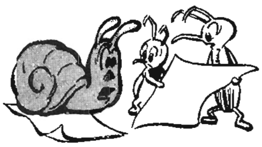
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NORTHWEST FILMMAKERS COOP
SEATTLE

The Northwest Film-maker's Co-operative has been established for the promotion of the film media in the Northwest by the pooling together of finances, equipment, ideas, and above all, people. Co-op membership consists of established professionals to casual film buff; from commercial ranks to avant-garde experimentalists. The relatively minimal amount of film-making in the Seattle area allows the Co-op to serve as a hub for all services: classes and workshops, rental-free equipment, source of discounts for film stock and processing, distribution center for Northwest films, and an outlet for financial aid. Also through the Co-op are writers, editors, and cameramen available for free-lance or full-time work at a semi-professional level.

SUBSCRIPTION NEWS

Beginning in February the KRAB subscription ladies will stop sending out second renewal notices, those cheerful notes that try to nudge or harass you into resubscribing if you have not responded to our first request. Instead, the mailing address on your last guide will be ominously circled in red. Ergo, those of you whose subscriptions expire in January, and who have not renewed by mailing time for the February guide, will find a red circle despoiling your guide's back cover. This gives you a month's grace period to renew (who are we to deny a month's grace?) before your card is jerked from our files, but we ask you to renew promptly to insure uninterrupted delivery. The new procedure should reduce our postage bill, save time, and otherwise relieve our harried postmen.

We want to keep as many subscribers as possible. Any good-faith sign that money is on the way will keep the guide coming. We remind those for whom $25 or $15 is too much at one whack that we gratefully accept monthly donations of $1.25 or $5 every four months or whatever you'd like to work out.

Three final notes:

1. Please include at least your name and zip code in any correspondence with the station. It saves time and occasionally tears.

2. If you do not receive your guide by the first of the month, please check with your postman before calling the station. With very rare exceptions, all subscribers' guides are mailed out on time. Also, if you live in an apartment building with a communal mail delivery area, check with your neighbors to see if one has mistakenly or not-so-mistakenly helped himself to your guide.

3. Please notify us of any change in your address. Bulk mail is not forwarded; guides will not follow our peripatetic subscribers around.

NEWS NEWS

As faithful guide readers will know, practically since Bear Facts News began we have been saying there wasn't enough money to pay for the program. Daily news coverage, no matter how limited, is an expensive undertaking. For the local television outlets, the expense is justifiable, because the news is almost the only thing they produce. (Besides commercials and "The Sunday Afternoon Garbage," as an anonymous KING newsman said recently) But for KRAB, which produces a variety of programs, the expense of one newsman (KING has 32) and related costs seems oft times unbearable. We greatly appreciate the support, both financial, vocal and physical, given Bear Facts, and we wish we could keep the program in its present form, but that has become impossible.

----STAY TUNED--------

Instead, we have hired a News Production Coordinator (title temporary) to oversee the volunteer production of news 'specials:' minidocumentaries, special reports, readings, etc. of an immediate time value. In this February guide, the news features will be played in the Open Times. Hopefully, in March, a specific weekly time will be listed for the limited-but-in-some-ways-expanded news. For now, listen to KRAB NOTES each evening to find out when these programs will be presented.



I WANNA BE A DIXIE PIXIE

When Margaret Mead came to town in January, the KRAB staff was interested in taping her speech at the Pacific Science Center and also interviewing her. As Miss Mead told us, both these requests had to be handled through Dixie Lee Ray, head of the Science Center. A call to Miss Ray resulted in her refusing both requests, the first on the grounds that "we don't do that anymore," and the second because Miss Mead's time was filled. Later that same day, KUOW was granted permission to tape the speech at the Center. We also discovered that Miss Ray's second excuse was groundless.

There is not a radio station in Seattle better able (or more willing) than KRAB to work with the Pacific Science Center, and yet this is not the first time Miss Ray and her staff have openly discriminated against us. If you wish further information, or wish to comment on this matter, write to Board of Directors, Pacific Science Center.

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spaaaaace,

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filling our hearts, our lives,
our guide page four,

because we didn't have anything else.

-El Tyrone

Weekday Morning Program Schedule (7am to 11am)

MONDAY, FEBRUARY 1- Music for Ouds, Lutes, Zithers, Guitars, Santurs, Setars, Zetars, Sitars, Less Tars, Jolly Tars, Feathered Tars, Tars Bulba, all presented by Phil Mungtars. A special guest appearance by the Weatherman occurs at 9:00. At this spectacle, Phil gets tars in his eyes.

TUESDAY, FEBRUARY 2- String Concerti and Sonatas

WEDNESDAY, FEBRUARY 3- A Latin American tour

THURSDAY, FEBRUARY 4- Three Centuries of music from Italy, Spain and Portugal. Part I

FRIDAY, FEBRUARY 5- Part II of the music of Italy, Spain and Portugal.

MONDAY, FEBRUARY 8- Part III of Phil Munger's presentation.

TUESDAY, FEBRUARY 9- Three days of Music from Japan, Korea and China

WEDNESDAY, FEBRUARY 10- Japan, Korea and China, Part II

THURSDAY, FEBRYARU 11- Japan, Korea and China, Part III

FRIDAY, FEBRUARY 12- Handel, Haydn and Mozart in London, with the Pea-soupy weatherman at 9:00.

MONDAY, FEBRUARY 15- American Indian Music- Past, Present, and.....

TUESDAY, FEBRUARY 16- Two Days of American Music-Part I- "Hommage a T. Roosevelt"

WEDNESDAY, FEBRUARY 17- American Music-Part II-"a John Cage"

THURSDAY, FEBRUARY 18- Primeval Myths and Treasures of the world, represented by musical dramas from around the world- Part I.

FRIDAY, FEBRUARY 19- Primeval Myths and Treasures of the world of music- Part II.

MONDAY, FEBRUARY 22- Romantic Songs- Schubert, Berlioz, Brahms and others.

TUESDAY, FEBRUARY 23- Flute and trumpet music around the world.

WEDNESDAY, FEBRUARY 24- Electronic music of the world. Phil's big on the world this month.

THURSDAY, FEBRUARY 25- Last dances for this winter

FRIDAY, FEBRUARY 26- Quiet Music











MONDAY, FEBRUARY 1

5:30 pm — ON THE FOUL LINE- Roger Sale and Malcolm Griffith review the Seattle Supersonics, the team that refuses to be called a basket case. (12:45)

6:00 — LETTERS AND THINGS- KRAB discussing incoming comments from those who can write, read by those who can read.

6:30 — EDWARD DORN'S SHOSHONEANS- excerpts from the book on the contemporary life of the Indians and other residents of the Idaho Basin Plateau. The first of who knows how many, read by Nancy Keith.

6:45 — LETTER FROM ENGLAND- with Michael Scarborough (1:15)

7:00 — NOTES FOR THE NIGHT

7:05 — COMMENTARY (11:00)

7:30 — WINE APPRECIATION- Emmett picking up where he watson with wine news. (11:00)

8:00 — SMITTY'S OLD RECORDS- Music of another generation with Earl Smith.

9:00 — OPEN TIME

10:00 — JEAN SHEPHERD- Mr. Satisfy from N.Y. and WOR therein. (12:00)

11:00 — NOTHING- with Nancy Keith.Music&Words.

TUESDAY, FEBRUARY 2

5:30 pm — MUSIC OF RUMANIA-I- An introduction to the instruments, including the alphorn; a fish-scale between teeth and lip; flutes; violin; cimbalom; clarinet; and, accordion.

6:00 — THE EVENING RAAG- Himangshu Biswas, flute, and Dulal Roy, jaltarang, a series of water cups differing in sizes and played with wooden sticks. Raags Durga, Bhupal Todi, and Dhun. Followed by Himangshu Biswas, flute, and Jaya Bose, sitar, with Alahia Bilaval. (Odeon)

7:00 — NOTES FOR THE NIGHT

7:05 — COMMENTARY- Seattle Dialogue, with Tom Wilson and Fred Bassetti

7:30 — SOVIET PRESS AND PERIODICALS- William Mandel's monthly program of answers to questions submitted by listeners.

8:00 AZERBAIJAN FOLK SONGS- Ashug Beglyar, accompanying himself on the saaz; with M. Mamedoz, duduck; and, A.Gasimov, buben. The songs are: Gezellerim, Geze-Geze, Birdyagal, Bizim Gyzler, sekherler, Mugan, and Pyarimir.

8:30 OPEN TIME

9:30 AND AINT I A WOMAN?- Produced by the Anna Louise Strong Brigade of Women's Liberation. (12:00)

10:00 ROOTS: ALABAMA BLUES WITH LUCILLE BOGAN (BESSIE JACKSON) AND WALTER ROLAND (1930-1935).
My Georgia Grind; Sloppy Drunk Blues; Alley Boogie; T.N.&O. Blues; Hungry Man's Scuffle; You Got To Die Someday; Lonesome Midnight Blues; My Man Is Boogan Me; Pig Iron Sally; Tired As I Can Be; Sweet Man, Sweet Man; Reckless Woman; Down in Boogie Alley; Man Stealer Blues; Stew Meat Blues; Skin Game Blues.

11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler



WEDNESDAY, FEBRUARY 3

5:30 pm THE WORST OF THE JEFFERSON AIRPLANE- from 1966 to 1969.

6:20 ATAHUALPA YUPANQUI- Argentine folk singer with Camino del Indio (The Indian's Trail) and eleven other songs.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 GAGAKU- Japanese classical court music-
1. Kocho- "Dance of the Butterflies"
2. Seigaiha- "The Waves of the Blue Sea"
3,4,5- Vocal Music for Shinto ceremonial
6. Roei- Kashin, old Chinese poems in gagaku style.

8:00 AFRICAN TIMES- Simon M'Pondo with Africa today. (11:30)

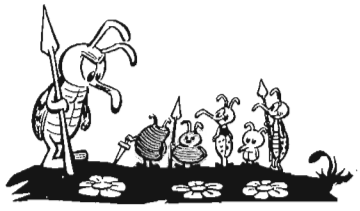
8:30 THE HEMLOCK REVIEW- Randy Francisco exploring the varieties of educational settings in the Seattle area, talking with people, commenting on books and schools. The beginning of a new series. (2:15)

9:00 BY THE LIGHT OF THE DIAL- old radio shows from the collection of David MacDonald. Tonight, The Fred Allen Show, originally broadcast Sunday, March 22, 1947, with guest stars Rogers and Hammerstein. Also, Jack Armstrong from August, 1943. (12:00)

9:45 F.C.C.COMMISSIONER ROBERT E. LEE- This speech to the International Radio and Television Society (a young audience, mostly) by the former F.B.I. agent appointed F.C.C. member, is critical of top-40 rock lyrics, which he calls obscene, blasphemous, subversive and pro-drug. Lee is also critical of those who suppose the Supreme Court ruling on obscenity in books and movies also applies to radio. Recorded by WBAI 4/17/70. (12:45)

10:15 KARL HESS- Former Goldwater aide turned New Left radical, advocate of SDS, Black Panthers, and other new left groups. This speech is a review of his change in political view. Recorded by KSJR/KSJN at Saint John's University, Collegeville, Minnesota, 10/6/69. (1:15)

11:00 NEW MORNING- talk, phone-in and studio, about a variety of subjects. A collective effort.



THURSDAY, FEBRUARY 4

3:30 pm MEDIEVAL ENGLISH CAROLS AND ITALIAN DANCES- The New York Pro Musica conducted by Noah Greenberg.

4:15 CHAMBER MUSIC OF THE YOUNG BEETHOVEN- played on Original Instruments. Works:
Trio for Piano, Clarinet and Violincello, Op. 11;
Allegro and Minuet for Two Flutes in G. Major, Wo026;
Sonata for Piano and Horn in F Major, Op. 17;
and Quintet for Oboe, Three Horns in E flat and Bassoon in E Flat. (Das Alte Werk)

5:15 THE BOOK REVIEW- Joanne Wiater with comments on "How to Parent" by Fitzhugh Dodson. (Nash)

5:30 FORTIES JAZZ- A New biweekly program of boppish sounds motivated by bristly Barry West, known to some as King William III.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Bill Hanson, representing the World Without War Council. (11:00)

7:30 FILM REVIEW- Seeing you at the movies, real Dick and surreal Pete. Or was that Dada Hogue? (12:00)

8:00 OPEN TIME

8:30 WRITING A HISTORY OF SEATTLE- Roger Sale presents a program about R.H. Thomson, the city's great engineer around the turn of the century. The way Thomson dreamed and planned, the nature of his achievements and failures; municipal water supply, sewer system, tideland fill, regrading. (11:30)

9:00 LEFT PRESS REVIEW- with Frank Krasnowsky. (12:30)

9:30 CLASSIC JAZZ- Mike Duffy and the music of the model A.

11:00 GARFIAS- classical, ethnic and jazz. (3:30 pm)

FRIDAY, FEBRUARY 5

3:30 pm Garfias- For those who think the middle of the night is the wrong time for this most complete of music programs, but who don't want to deprive those that think it's right, here's an afternoon a week.

5:30 KRUMHORNS AND KINGS- Dick Palm with pre-1750 music, mostly on original instruments, in the Western classical tradition. This is a new program, though it has been appearing for a while now unwrittenup.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- (1:30 Monday)

7:30 SALZBURGER BARYTON TRIO- J. Haydn's "Divertimenti" for Baryton, Viola and Cello. The Baryton is a sort of tenor gamba, quite large, with sympathetic strings of metal which are plucked while the gut strings are bowed. A unique instrument; this is perhaps its finest demonstration. (Nonesuch)

8:30 R.D. LAING- "VIOLENCE AND LOVE"- A speech Dr. Laing gave in New York in 1964. Dr. Laing is a psychoanalyst, a poet, an existentialist and a phenomenologist. He is the author of several books, including Politics of Experience; The Bird of Paradise; The Divided Self; and, in 1970, Knots: "Knots, tangles, fankles, impasses, disjunctions, whirligogs, binds." From the KRAB archives.

9:10 KAYAGUM PYONG CHANG FROM CHOLLADO, KOREA- Sung and played by Park Kwi-Hi on the Kayagum:
1. Nogum Bang Ch'o (Folksong)
2. Sarang Ka (Love song from Drama of Chung Hyang)
3. Kaja (Dramatic song)
4. Kwe ji na Ching Ching Na-Ne (Folksong)
5. Kol Pae taryon (Folksong)
6. Chuk Chang Mang Hae (artsong)
7. KoKo Ch'ing Byong (dramatic song)
8. Ch'il Sok Nori (Song of July 7 Festival)

9:40 OPEN TIME

11:00 BUMBLING WITH BALTIC- the king of bop with his flowing robes and rowing flobes.



SATURDAY, FEBRUARY 6

6:00 pm THE EVENING RAAG- Bilash Khani todi, Akbar Khan, sarod; Malkains and Kedara, Bismillah Khan, shenai.

6:50 GERD ZACHER, ORGAN- performing
1. Gieuseppe Giorgio Englert (1927)- "Vagans animula" (1969)
2. Morton Feldman (1926)- "Intersection 3" (1953)
3. Gerd Zacher (1929)- "Re" (1969) with Juan Allende-Blin on Intonateaur.
4. John Cage (1912)- "Variations III" (1963) with two independent realizations, the second by Juan Allende-Blin.

(DGG)

7:45 CONVERSATION WITH WILLIAM L. O"NEILL- historian and author of Everyone Was Brave: The Rise and Fall of Feminism IN America. Nanette Rainone talks with him about the turn of the century Woman's Liberation. (Pacifica) (11:30 Monday)

8:00 AVANT GARDE- KARLHEINZ STOCKHAUSEN
1. "Telemusik" (1966)
2. "Mixtur" (1964)
(DGG)

9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR-- readings from the anarchist tradition by Jon Gallant, beginning with ANARCHISM by George Woodcock, to be followed in future programs by Proudhon, Kropotkin, and others, generally considered to be classical anarchist writers leading up to those of more recent vintage, like Colin Ward and Paul Goodman. A bi-weekly, continuing series.

9:30 URBAN BLUES- rough city sounds, with Dick Shurman

11:00 BLUEGRASS- Tiny Freeman recalls the day (he was three months old) when his mother (the O.B.) dropped him on his head on a banjo. (The banjo was the property of Earl Scruggs, and thus became the first flat Scruggs banjo.) This will explain Tiny's strange love for bluegrass, and also why his hair grows so funny.

SUNDAY, FEBRUARY 7

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker interviews his forest friends: Mr. Toad, Mr. Bunny Rabbit, Miss Bluejay, and Old Man Leaf.

12:00 n "JACK ORION"- A collection of nine pieces performed by British folk guitarists Bert Jansch and John Renbourn. (Vanguard)

12:35 pm INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST- Most of the songs are sung by Chief Mungo Martin (b. 1882) and Chief Billy Assu (b. 1867), both of the Kwakiutl. The songs are in four sections: Totems and Crests; Potlatch; Ceremonial; and Everyday Life. Songs were very important to individuals, were considered to be their property, and were kept secret from the Christians. They were "...conceived in a state of spiritual trance, in visions and dreams. The members of the tribes beleived that in learning the song and ritual they could reproduce the vision. Therefore one could buy visions in bundles. One bought a ritual and a vision in beaver bundles, medicine bundles, etc. "Dreams held great significance for the Indian, especially on important occasions, and in cases of necessity or emergency. ...He derived great strength from his songs, turning to them for superhuman help whenever he felt the limitations of his own power." Accompanied by clapping and drumming. (Folkways)

2:00 MEDITATIONS- Steve Brown

5:00 BLUES FOR EVERYBODY- with Champion Jack Dupree, recorded for King in fine spirits 20 years ago or so. (Rescheduled from Jan. 3)

5:30 WORLD EAR PROJECT: TRANSMISSION TWO. Richard Friedman introduces recordings of ambient situations in Frankfurt, Germany, Yugoslavia, Atlanta, Georgia, Berkeley and San Francisco, Cal, and Samothrace, Crete. (From KPFA's Charles Amirkhanian)

6:30 MUSIC OF RUMANIA- 2 -The songs from various regions, including Transylvania and Moldavia.

7:00 KRAB NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 CONCERT OF FLUTE MUSIC PLUS ONE XYLOPHONE-
1. Korean Court Music
2. Shakuhachi- Japanese flute
3. Transverse flute and double reed pipe- Korean Court music
4. The Myantu-Iawa Indians of the Upper Amazon
5. Shakuhachi
6. Shakuhachi duet
7. Duet for flutes- Baoule tribe
8. Xylophone solo- Baoule tribe

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater. Work from Caterpillar 12 & 13; LUCK, by John Perrault (Kulchur); Robert Duncan: The Years as Catches (oyez); TENDER BUTTONS, by Gertrude Stein (Haskell); Gregory Corso: ELEGIAC FEELINGS AMERICAN (New Directions) and PREVERT II, in the Unicorn French Series. (11:45)

9:00 JAPANESE URBAN FOLK THEATRE MUSIC

9:20 RAHSAAN- Roland Kirk and the Vibration Society vibrate accordingly in their latest Atlantic effort.

10:00 EXQUISITE CADAVERS-- all's well in the pit and at arms.

11:00 THE ROBOTNOR HOURS-- Ray Serebrin, running out of things to say? Outrageous.

2:00 ROSWELL'S GUT

MONDAY, FEBRUARY 8

5:30 pm ON THE FOUL LINE- basketball news with Malcolm "Whizzer" Griffith and Roger "Bucket" Sale. (11:30)

6:00 MUSIC FROM THE HUNAN PROVINCE- Chinese singers with pipas.

6:30 ED DORN'S SHOSHONEANS- an account, read by Nancy Keith

6:45 some sounds you would expect to hear here. Here Here!

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Seattle Draft Counselling (11:00)

7:30 ROGER SESSIONS-VIOLIN CONCERTO (1935) Paul Zukofsky, violin; Gunther Schuller, conducting.

8:00 SPIRO T. AGNEW: The Speeches That Stirred America- produced by Sondra Bianca for Podium Records "as a record and profile of Mr. Agnew's statements" between October 1969 and Autumn 1970. (12:45)

9:00 OPEN TIME

10:00 JEAN SHEPHERD- from WOR, the author of In God We Trust, All Others Pay Cash. (12:00)

10:45 open to catch up to/with

11:00 AFTER HOURS- Jon "Gene" Gallant, who's report on Grosser Seattle appears elsewhere in the guide.

TUESDAY, FEBRUARY 9

5:30 pm THE MUSIC OF RUMANIA- 3 -The Dances

6:00 THE EVENING RAAG- Dhrupad's in Malhar and Todi, with Rahimuddin Khan Dagar, singer, who follows with Dhamar's in Bihag and Kedara. Followed by Ravi Shankar, sitar, and Ali Akbar Khan, sarod, with Duhn Palas Kafi and Shri.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY-

7:30 SOVIET PRESS AND PERIODICALS- with William Mandel of Berkeley (11:00)

7:45 THEATRE REVIEW- Jim Mish'alani (11:45)

8:00 MARIO DAVIDOVSKY: THREE SYNCHRONISMS (1963-65) for instruments and electronic sounds.
HARVEY SOLLBERGER: CHAMBER VARIATIONS (1964) for twelve players and conductor. The Group for contemporary music- Columbia University, Gunther Schuller, cond. (CRI)

8:35 OPEN TIME

10:00 ROOTS 23: MEMPHIS BLUES VOL. I (1927-1934). With The Johnson Boys (T.C. Johnson & Matthew Prater); Frank Stokes; Ollie Rupert; Hambone Willie Newbern; William & Versey Smith; Furry Lewis; Allen Shaw; Tom Dickson; Sleepy John Estes, Jab Jones & James "Yank" Rachel; Rosie Mae Moore; Jim Jackson; Will S Shade & the Memphis Jug Band

11:00 GET YOUR HEART RIGHT- Jay Stickler and his kind of jazz

WEDNESDAY, FEBRUARY 10

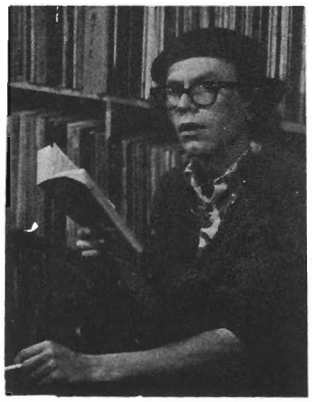
5:30 pm GREASY KID STUFF- Terry Spring with old rock and roll.

7:00 NOTES FOR THE NIGHT

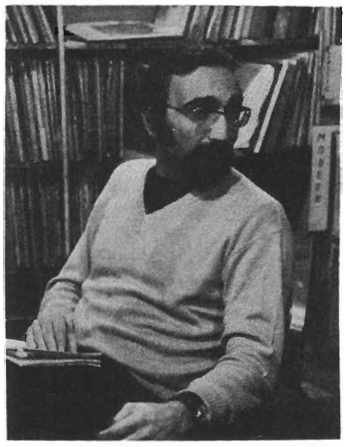
7:05 COMMENTARY (11:00)

7:30 FRANCIS BEBEY-GUITAR- a repeat for Simon M'Pondo, from the Cameroon, Africa, with a concert featuring Bebey's compositions "Black Woman" and Christ was Born in Bomba"- some highlife, Simon.

8:30 THE HEMLOCK REVIEW- Randy Francisco with notes from the world of education. (11:30)







RAYMOND JARVI, DIRECTOR; SUSAN MARSHALL: AND JAMES MISH'ALANI, KRAB THEATRE REVIEWER, ALL OF THE BREADLINE THEATRE.

PHOTOS BY DAVE ROLAND

9:00 VICTIMS OF DUTY- The second Breadline Theatre production, produced and directed for KRAB by Raymond Jarvi, who says, "The playwright's comments on this work, which dates from September, 1952, are illuminating: 'I thought I could find a solution that would avoid all possible misunderstanding; I would not write a comedy, or a drama, or a tragedy, but simply a lyrical text, something 'lived.' I transferred to the stage my doubts and my deepest despairs and turned them into dialogue; gave flesh and blood to my inner conflicts, wrote with the greatest sincerity and tore at my entrails: I entitled this Victims of Duty.' Eugene Ionesco's aim in this work has been to 'drown the comic in the tragic...to oppose (them) in order to reunite them in a new synthesis.' Choubert will be played by Raymond Jarvi; Madeleine, his wife, by Susan Marshall; the Detective, by James Mish'alani; and Nicolas T'oo, by Ivars Mikelson.
The scene is a typical middle class interior in a present-day urban environment. (12:00)

10:15 JOHN CAGE-SONATAS AND INTERLUDES for prepared piano (1946-48). Maro Ajemian, piano, made in 1951. (CRI)

THURSDAY, FEBRUARY 11

3:30 pm MUSIC OF THE SPANISH THEATRE IN THE GOLDEN AGE AND THREE POPULAR SACRED SONGS- performed by the New York Pro Musica.

4:10 STEFAN WOLPE: TRIO (1963)- performed by the Trio of the Group for Contemporary Music at Columbia University. In his early years Wolpe was active in Dada.
GEORGE CRUMB: ELEVEN ECHOES OF AUTUMN (1965)- the Aelian Chamber Players. Note: the motto-quote is from Federico Garcia Lorca. (CRI)

4:45 MUSIC OF RUMANIA-4- Folk Customs of Winter, Spring and Summer; of Burials and Weddings.

5:15 THE BOOK REVIEW- Michael Wiater with some comments on "Dada, Surrealism and Their Heritage" by William S. Rubin (The Museum of Modern Art) (12:00)

5:30 BALTIC'S BOP STOP- Jerome Richardson: early cuts of the talented multi-reedist with various small groups.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW-agog or aghast-find it at the movies, with Dick and Pete (12:15)

8:00 BURMESE BUDDHIST CHANTS

8:10 MUSIC BOXES-AUTOMATICS-PENDULUMS- Music from French mechanical music-makers.

9:00 SUNDAY- The Boeing Company has announced that during the past year, they laid off 62,000 people. The Roachdale Radio Network proposes they put the tiny city back on top of the Renton plant (last used during the Second World War to fool the Japanese- the tiny city, that is, not the Renton plant) and let all those people live there. (11:30)

9:30 VINTAGE JAZZ- with Hal Sherlock

11:00 GARFIAS- music from everywhere with a shaman's eye view. (3:30 pm)

FRIDAY, FEBRUARY 12

3:30 pm repeat of Garfias from last night

5:30 KRUMHORNS AND KINGS- Dick Palm and the pre-1750's the way they sounded then.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Frank Krasnowsky (1:30 Monday)

7:30 CHOU WEN-CHUNG- Pien (1966) and Yu Ko (1965) performed by the Group for Contemporary Music at Columbia University, conducted by Harvey Sollberger. Cursive (1963) Harvey Sollberger, flute; Charles Wuorinen, piano. And The Willows Are New (1957, Yi-an Chang, piano. (CRI)

8:10 THE PSYCHOLOGICAL ANALYSIS OF DESTRUCTIVE OBEDIENCE- Stanley Milgram outlines the results and implications of his experiments in human behavior at the Wright Institute conference held in February 1970. His talk is discussed by Jan Howard and Vietnam veteran George Hooper. Nevitt Sanford moderates. (Pacifica) (11:30 Monday)

9:10 GATUTKATJA GANGDRUNG- from Java.

9:30 OPEN TIME

11:00 DR. SPIDER-

SATURDAY, FEBRUARY 13

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- An unusual family record featuring, first, the late Chaturlal, tabla, with two traditional styles: the Ajrada and the Poorab. Followed by his brother, Ram Narain, sarangi, with raags Patadeep and Thumree, accompanied by Nizamuddin Khan. (Odeon)

6:50 MUSIC OF RUMANIA-5- Doinas, a formal form with improvisation; and, Pastoral music.

7:20 OPEN TIME

8:00 BEETHOVEN STRING QUARTET IN F MINOR, Op. 95, No. 11- performed by the Parrenin String Quartet at the Budapest Musical week, 1963. From Radio Hungary.

8:25 SGT. TOD HANNES, U.S. MARINE INTELLIGENCE- a talk with Sgt. Hannes in which he describes his experiences in Viet-Nam, including his observations of special interrogations of captured soldiers and civilians amounting to torture. Talking with him are John Brumfield, Public Affairs Director of Veterans for Peace, and Denny Smithson of KPFA. Recorded 5/28/70 (12:30 Monday)

9:30 URBAN BLUES- Dick Shurman. Have you ever seen what lightning does to a tree?

11:00 BLUEGRASS- Tiny Freeman lighting out for the trees.

SUNDAY, FEBRUARY 14

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker presents Vic Stredicke's favorite children's show.

12:00 CONCENTUS MUSICUS OF VIENNA:'Bach Ouvertueren 1-4'- on original instruments. J.S. Bach's orchestral suites played with baroque style on baroque instruments by a baroque-size ensemble. (Telefunken)

2:00 MEDITATIONS- Steve Brown and jazz

5:00 CHARLES IVES-CHAMBER MUSIC- Four first recordings performed by Paul Zukofsky, violin; Gilbert Kalish, piano and the New York String Quartet.
Trio for Violin, Cello and Piano (1904-completed 1911)
A Set of Three Short Pieces for String Quartet, Double Bass and Piano (1908)
In Re Con Moto Et Al (1913)
Largo (1901)
The Innate (1908)

6:05 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OCCIDENTAL AFRICA- from the Unesco series, the music of the Malinke tribe: Festival Music; harp-lute solo; Hymn of praise; Waterdrums; festival of circumcision; Dance of Hunters; Dance of Women. And the music of the Baoule tribe of the Guinea Coast.

8:15 POETS AROUND HERE- they are going to be here.

8:45 THE BREEZE FROM ERIN- Irish Folk Music on Wind Instruments. Willie Clancy, bagpipes and whistle; Festy Conlan, whistle; Eddie Corcoran, whistle; Tim Lyons, accordion; Tony McMahon, accordion; Seamus Tansey, flute, whistle and tambourine; with Reg Hall, piano. Slipjigs, jigs, reels and airs. Including: "The Choice Wife," "The Bag of Potatoes: Sligo Maid," "Boil the Breakfast Early" and "Paddy Ryan's Dream." (Topic)

9:30 KING BISCUIT TIME- Robert West and the blues.

11:00 ROBOTNOR HOURS- with Ray "Ot Nor" Serebrin's grope at fame. New rock.

2:00 ROSWELL'S dealing and diving jazz

MONDAY, FEBRUARY 15

5:30 pm ON THE FOUL LINE- Roger Sale and Malcolm Griffith present THE HENRY FINKEL STORY, with Gentle Ben as the moustache of H. Finkel. (12:45)

6:00 LETTERS AND THINGS- responses to the praises, complaints, jibes, tacks, etc. from our immense listening audience.

6:30 ED DORN'S SHOSHONEANS- with Idaho Nancy.

6:45 LETTER FROM ENGLAND- Our man on the moor's bi-weekly recorded missive.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- presented by the Seattle Draft Council Office (11:00)

7:30 WINE APPRECIATION- Emmett Watson's Dried Mouse History of Wine (11:30)

8:00 SMITTY'S OLD RECORDS- off the shelf with grand old tunes

9:00 OPEN TIME

10:00 JEAN SHEPHERD- from WOR, impossible to describe. Why? We figure we've had to write over 350 Shepherd blurbs, that's why.

10:45 a few moments to pause and reflect

11:00 NOTHING- with Nancy Keith, the Pocatello Princess.

TUESDAY, FEBRUARY 16

5:30 pm MUSIC OF RUMANIA-6- Ballads.

6:00 THE EVENING RAAG- from the Ducretet-Thomson/Unesco Anthology of Classical Indian Music: featuring Raghunath Prasanna, shenai and flute; Mohin and Amin Dagar, singers; Ravi Shankar, sitar; Mishra Shyam Lal, flute; Ram Narayan, sarangi; Svami D.R. Parvatikar, vina; Chartur Lal, tabla; Ali Akbar, sarod.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Seattle Dialogue, Tom Wilson with Professor of Philosophy John Boler. (11:00)

7:30 SOVIET PRESS AND PERIODICALS- William Mandel of Berkeley. (11:30)

8:00 THE CONSEQUENCES OF SCIENCE- from the Second Annual Scientist's Day of Concern Symposium held on March 4, 1970, at U.C. Berkeley. Dr. Marc Lappe of the Cancer Research Genetics Laboratory speaks on the politics of protein control. (Pacifica) (11:45)

9:05 VIOLETTA PARRA-CHILEAN FOLKSINGER- singing traditional songs and some of her own compositions (with guitar accompaniment)

9:30 AND AINT I A WOMAN?- produced by the Anna Louise Strong Brigade of Women's Liberation. News, interviews, reports, panel discussions, etc. for women. (12:50)

10:00 ROOTS 24: BLIND WILLIE McTELL (1929-1935)- Come On Around to My House Mama; Razor Ball; Rollin' Mama Blues; Lord Have Mercy If You Please; Don't You See How This World Made A Change; My Baby's Gone; Weary-Hearted Blues; Runnin' Me Crazy; We Got To Meet Death One Day; Dying Gambler; God Don't Like It; Bell Street Blues; Lay Some Flowers On My Grave; Ticket Agent Blues; Cold Winter Day; Your Time To Worry.

11:00 GET YOUR HEART RIGHT- Jazz with Jay Stickler

WEDNESDAY, FEBRUARY 17

5:30 pm THE BIWA IN TRADITIONAL JAPANESE MUSIC- First, 19 explanatory recordings, followed by 4 pieces; Hei-

kyoku: "Nasu-no Yoichi;" Satsuma Biwa (Traditional school): "Musashi-no;" Satsuma Biwa (Kinshin School): "Ishido-maru;" Chikuzen Biwa: "Ben-no Naishi"

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 a few open moments

7:45 THREE CANADIAN FOLK SONGS-
1. Arthur MacDonald of Black River Bridge, New Brunswick, sings The Ballad of Peter Embertey, by John Calhoun of Boiestown, N.B., 1883.
2. Allen Kelley of Northumberland County, N.B., sings Mort d'un jeune homme.
3. Wilson Jonah of Doaktown, N.B., sings The Shoemaker.

Recorded at the 1963 Miranichi Folksong Festival, New Castle, New Brunswick.

8:00 AFRICAN TIMES- Simon M'Pondo of the U. of Washington, by way of the Cameroon and Tufts U. (11:30)

8:30 THE HEMLOCK REVIEW- Randy Francisco with comments, interviews, etc. on 'education.' (12:00)

9:00 BY THE LIGHT OF THE DIAL- David MacDonald presents "Murder Clinic," an old radio show originally broadcast Oct. 6, 1942, and subtitled "The Tragedy of Marsden Manor." Plus Robert Benchley plugging radio shows. (12:30)

9:45 OPEN TIME

10:10 J. HAYDN-BARYTON TRIOS- Johannes Koch, Baryton. (Victrola)

11:00 NEW MORNING- talk with collective results. "Free and flowing," like the Blood Bank.

THURSDAY, FEBRUARY 18

3:30 pm SANTEROS Y OTROS- Cuban music

4:10 BALALAIKA STRINGS- a program on the Balalaika from Radio Moscow.

4:40 TOSHIRO MAYUZUMI'S NOH PLAY- A modern Japanese Noh drama with electronic music background.

5:15 THE BOOK REVIEW- Joanne Wiater with some comments on Aesop, Five Centuries of Illustrated Fables. (The Metropolitan Museum of Art) (12:55)

5:30 FORTIES JAZZ- with bearded Barry and his vast collection of V-disks and fly swatters.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW- now you see it now you don't with Pete and Dick (12:30)

7:55 HEALING SONGS OF THE AMERICAN INDIANS- recorded on location by Frances Densmore.
1. Chippewa (Minnesota)- 3 songs, sung by Ki Miwun (1909) and Little Wolf
2. Sioux (South Dakota)- 3 songs, by Brave Buffalo (1911-1914) and Eagle Shield (1912)
3. Yuman (California)- 2 songs by Charles Wilson (1922)
4. Northern Ute (Utah)- 2 songs by Teddy Pageets (1914) and Mrs. Washington (1916)
5. Papago (Arizona)- 4 songs by Jose Panco (1920) and Rafael Mendex
6. Makah (Washington)- James Guy (1926)
7. Menominee (Wisconsin)- 4 songs by Cawunipinas (1928), David Amab (1928), and Louis Pigeon (1929)

(Ethnic Folkways)

8:30 WRITING A HISTORY OF SEATTLE-Roger Sale presents "George Cotterill and Seattle's urban populism. Cotterill's career is a kind of mirror of the various reform movements in Seattle during its boom and crisis years- he was deeply involved in the creation of municipal corporations to operate the natural monoplies, in prohibition, in fighting 'the interests.' What happened to Cotterill is in a sense what happened to the whole city between 1895 and 1930."

9:00 LEFT PRESS REVIEW- Frank Krasnowsky (12:00)

9:30 CLASSIC JAZZ- Mike Duffy plays slipped discs.

11:00 GARFIAS- sounds (3:30 pm)

FRIDAY, FEBRUARY 19

3:30 pm A Repeat of last evening's Garfias

5:30 KRUMHORNS AND KINGS- Dick Palm presents the music of pre-1750 Europe played on original instruments.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (12:15 Monday)

7:30 VALIHA-MADAGASCAR- lots of everything from Malgache, but all descriptions are in French, so listen instead. (Ocora)

8:20 OLD POETRY AROUND HERE- not that old, just a few years ago, when a fellow named Charlie Potts, later known as Laughing Water in Berkeley, where he moved not long after this interview (keep it in mind when he talks about the Bay area), edited a magazine called Litmus, talks with Lorenzo Milam. Others present were Diane di Prima, Ed and Elaine Smith. From the KRAB archives.

9:15 THE TRAVELING PEOPLE OF IRELAND: THE TINKER MUSIC- collected by Alen MacWeeney. The songs and sounds of a people who prefer to beg- who are poorer than the gypsies, who live in the open, playing their music on oil drums, tin whistles, sheet steel, spoons and platters, dancing and singing and jigging (Lyrichord)

10:00 OPEN TIME

11:00 BUMBLING WITH BALTIC- bop and other jazz.

SATURDAY, FEBRUARY 20

6:00 pm THE EVENING RAAG- from the Ducretet-Thomson/Unesco Anthology of Classical Indian Music: featuring D.K. Patamal, singer; Devakotai Narayana Lyengar and Kalyana Krisna Bhagavatar, both on vina; T. Visvanathan, flute; T. Ranganathan, mridangam; and many others.

6:45 OPEN TIME

7:40 IVAN ILLICH-SCHOOLING THE RITUAL OF PROGRESS- an article in the 12/3/70 New York Review of Books. Read by Joanne Wiater. Followed by...

RUSSIAN FOLK SONGS- from Radio Moscow

9:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings from the anarchist tradition by Jon Gallant-a continuing series.

9:30 URBAN BLUES- Dick Shurman

11:00 BLUEGRASS- Tiny Freeman

SUNDAY, FEBRUARY 21

10:00 am A CHILD'S GARDEN OF VEGETABLES- "Well," says Parker, fingering his ventiports, "you wouldn't have any idea who dumped about two tons of manure on my carrot patch, wouldja?"

12:00 & 12:50- FRENCH AND ITALIAN DANCES- with the Orchestre de Cuivres Jean-Louis Petit. Since cuivre means copper, it would appear that this is a "copper ensemble," rather than a brass ensemble. Best playing of Renaissance dances by a metal ensemble we've heard. (Societe Francais du Son)

12:30 & 1:15- MUSICA EN LA CORTE DE CARLOS V- performed by the Agrupacion Instrumental de Musica Antigua de Madrid. Very competent playing of music of Renaissance Spain, France, and the Netherlands on the following Renaissance instruments: Violas da gamba, lute, archlute, vihuela, recorders, krummhorns and percussions.

1:35 CLASSICAL ALGERIAN MUSIC- Nouba Rasd,
(Algerian suite)
Leddali Chourb Elachia
Mal Elghaman Yebki
Bah Estibari
Niran Kalbi
sung by Khaznadji with Arab orchestra.

2:00 MEDITATIONS- Steve Brown, jazz

5:00 FOLK MUSIC OF THE TUNISIAN OASIS- including Hamadi Laghbabi popular music ensemble.

5:40 OPEN TIME

6:30 MUSIC OF RUMANIA-7- A recital by the Rumanian folksinger Maria Lataretu.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 THE CHOPI TRIBE OF MOZAMBIQUE- three xylophone suites, or Ngodo, with drums. The Chopi are highly thought of as xylophone players in Africa.

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater. Work by: W.S. Merwin, "The Carrier of Ladders" (Atheneum); "The Double Dream of Spring" by John Ashbery (Dutton), Robert Bly: "The Teeth-Mother Naked At Last" (City Lights); SOME COWS by James Koller, (Coyote); "The Tapestry and the Web" by Joanne Kyger (Four Seasons) and "Places To Go" by Joanne Kyger (Black Sparrow) (11:30)

9:00 THE 8TH OF JULY 1969- An international free jazz effort featuring four compositions by Gunter Hampel. Performing with him are Anthony Braxton, Willem Breuker, Steve McCall, Arjen Gorter and Jeanne Lee. (Flying Dutchman)

10:00 EXQUISITE DAVACERS- surrealist mime, without apologies, in the style of Miro and his collaborators.

11:00 THE ROBOTNOR HOURS- rock and roll for the older than 12 set

2:00 ROSWELL'S RUT- jazz all night

MONDAY, FEBRUARY 22

5:30 pm ON THE FOUL LINE- Sonics basketball comments with Roger Sale and Malcolm Griffith. As the season nears an end, Whizzer and Bucket make the breaks faster and warm up quicker. (11:30)

6:00 GAMELAN DEGUNG- From Sunda, West Java, performed by the Seni Sunda Bandung directed by E. Tjarmedi.

6:30 ED DORN'S SHOSHONEANS- read by Nancy Keith

6:45 open

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Seattle Draft Counseling (11:00)

7:30 JOHN LEE HOOKER: 1948-1951- Fourteen recordings made in Detroit at the beginning of Hooker's professional career. This album, and its predecessor (SPS 2125) represent Hooker's most creative and proficient period. (Specialty 2127)

8:10 BERND ALOIS ZIMMERMANN-PRESENCE (1961) A Ballet for Violin (Saschko Gawriloff), Cello (Siegfried Palm), Piano (Aloys Kontarsky). INTERCOMUNICAZIONE (1967) for Cello (Siegfried Palm) and Piano (Aloys Kontarsky). (DGG)

9:00 CAN THE OCEANS BE DISARMED?- A discussion of experts from England, Sweden, Japan, Hungary and the United States on the possibility of de-militerizing the deep seas. (CSDI)(12:45)

10:00 JEAN SHEPHERD- from WOR.

10:45 open, or maybe we're running late again, and jean baby is still with us.

11:00 AFTER HOURS- with Grosser Seattle Director Dixie Jon Gallant.

TUESDAY, FEBRUARY 23

5:30 pm MUSIC OF RUMANIA-8- The Gypsy violinist Grigoras Dinicu, recorded in 1947 and 1948.

6:00 THE EVENING RAAG- from the Ducretet-Thomson/Unesco Anthology of Classical Indian Music: featuring Svami D.R. Parvatikar, svara mandala and vina; Nandan Prasad, singer; Bala Sarasvati, singer; T. Ranganathan, mridangam; T. Visvanathan, flute; P.R. Balasubrahmanyam, singer; K.S. Pichiappa, nagasvarami; Kamala Krishnamurti, singer; and many others.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY-

7:30 SOVIET PRESS AND PERIODICALS- William Mandel, author of Russia Re-examined. (11:30)

7:45 THEATRE REVIEW- Jim Mish'alani (11:45)

8:00 INSTRUMENTAL FOLK MUSIC OF TURKEY- Tulum bagpipe with 2 pipes and goatskin bag; Kemenche, 3 stringed bowed lute; Mey oboe; Kaval, wood flute; Zurna oboe; various sizes of the Saz, a plucked lute; and, finally, various dances performed on several Sazes and a drum.

8:30 OPEN TIME

10:00 ROOTS 25: ALABAMA COUNTRY BLUES (1924-1933)- with Barefoot Bill, Pillie Bolling, Red Hot Old Man Moses Mason, Johnny "Daddy Stovepipe" Watson,

Clifford Gibson, Ed Bell, Ben Curry, Sonny Scott, the Birmingham Jug Band, and Blind Bogus Ben Covington.

11:00 GET YOUR HEART RIGHT- Jay Stickler

WEDNESDAY, FEBRUARY 24

5:30 pm GREASY KID STUFF- old rick and rill with Tirry Sprong

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OPEN TIME

7:50 THE MUSIC OF THE NILOTIC PEOPLES OF THE SUDAN- Dr. Roxanne McCollester talks about and plays her field recordings from the area.

8:30 THE HEMLOCK REVIEW- alternative education with Randy Francisco. (11:30)

9:00 TAKING RIGHTS SERIOUSLY- an article by Ronald Dworkin, in the 12/17/70 New York Review of Books. Read by Joanne Wiater.

10:00 OPEN TIME

THURSDAY, FEBRUARY 25

3:30 pm CORELLI-Trio Sonatas, Op. 4- some from the beginning, others from the end, with Max Goberman and Michael Tree, violins. (Odyssey)

4:20 ANTONIO SOLER-SIX CONCERTI FOR TWO ORGANS- performed by E. Power Biggs and Daniel Pinkham, recorded at the Busch-Reisinger Museum, Harvard U. Soler (1729-1783) composed these concerti at the Monastery of El Escorial, near Madrid. (Columbia)

5:15 THE BOOK REVIEW- Michael Wiater with some comments on "Eduardo Paolozzi" by Diane Kirkpatrick (The New York Graphics Society (12:30)

5:30 BALTIC'S BOP STOP- Joe Newman, vastly underrated trumpeter, showing his talents.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 FILM REVIEW- Pete Hogue and Dick Jameson (12:00)

8:00 CLASSICAL 78 PERFORMANCES OF THE SIBELIUS 4TH- Two comparative performances of one of the least approachable works of the Finnish master. First, the 1932 Stowkowski, with the Philadelphia Symphony. Then, the 1946 Rodzinski, with the Philharmonic Symphony Orchestra of New York. Produced by John Dahlquist.

9:00 SUNDAY- The Roachdale Radio Network regrets to announce the closing of their Zanzibar office, due to anti-Roachdale riots instigated by roughneck Zanzibarians who think they're better than the network is just because they have taste. (11:30)

9:30 VINTAGE JAZZ- with Hal Sherlock

11:00 GARFIAS- drawing from his seemingly inexhaustible collection of music

FRIDAY, FEBRUARY 26

3:30 pm Repeat of last night's program by Robert Garfias

5:30 KRUMHORNS AND KINGS- Dick Palm's presentation, with comments, of the music of the Baroque and earlier, the way they did it.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Frank Krasnowsky (12:40 Monday)

7:30 JAVA- a tape KRAB has without any description at all- so if you know from whence (record-wise) it came, please let us know.

8:00 OPEN TIME

9:40 CUBAN SMALL BAND-SON ORIENTAL- beginning with "Voy Pa' Mayari."

10:20 A CONVERSATION WITH MARK LANE- His first book, Rush to Judgement , is now followed by two others: Arcadia, which tells the story of the trial of James Richardson, accused of the murder of his seven children in Florida. Richardson is a black farm worker. Mr. Lane's latest book is called Conversations with Americans and is a collection of interviews with some of the most war-decorated soldiers of the

Viet Nam war and their accounts of various and frequent atrocities occurring in Viet Nam. He talks with Don Porsche. (Pacifica) (11:30 Monday)

11:00 JUST JAZZ- with Herb Hannum

SATURDAY, FEBRUARY 27

6:00 pm NOTES FOR THE NIGHT

6:05 THE EVENING RAAG- Ram Narain, sarangi, with Gujari-Todi and Lalat. Tabla by Shashi Bellare. (Odeon)

6:50 YOU CAN'T BEAT THE SYSTEM BY VIOLENCE- Carl B. Stokes, twice-elected black Mayor of Cleveland, holding a press conference last fall, talking about violence, genocide, the Black Panthers, white radicalism, and his own background. (12:10 Monday)

7:20 BRAZILIAN FIGHT DANCES-CAPOEIRA- Santa Maria/ Sao Bento Pequeno/ Sao Bento Grande/ Jogo de Dentro/ Calavaria/ Iuna/ Sequencia de Ritmos.

8:00 OPEN TIME

9:30 URBAN BLUES- electric city sounds with Dick Shurman

11:00 BLUEGRASS- Tiny Freeman arrives in his little Puce Coupe to play more fiddle and banjo stuff.

SUNDAY, FEBRUARY 28

10:00 am A CHILD'S GARDEN OF VEGETABLES- "outstanding!"- Grenn, Olympic Manure Times
"Childlike!"- Stredicke, Times
"10:00 am!" Typist, Guide

12:00 & 1:00- BALLADES, RONDEAUX, AND VIRELAIS- From the 14th and 15th Centuries, played by The Ancient Instrument Ensemble of Zurich. Dick Palm, (of KRUMHORNS AND KINGS fame) who scheduled this, says, "Not exciting, but competent and pleasant. Some of the instruments are not too appropriate." (i.e. baroque oboe and baroque bassoon). (Odyssey)

12:30 & 1:30- MUSIC FROM THE TIME OF BOCCACCIO'S DECAMERON- played by the Musica Reservata. Again, Dick Palm, "This group has gone farther than any other in attempting to use an authentic vocal style (which is something you seldom hear, anyway.) This brings out some of the Oriental influence in this 13th and 14th Century European music. Some far out dulcimer playing on one of the cuts is very suggestive of sitar accompaniements. (Philips)

2:00 MEDITATIONS- Steve Brown and jazz

5:00 SUPER BLUES- Recorded in May 1970 at Carnegie Hall, vocals by Joe Turner (1-2), Eddie "Cleanhead" Vinson (3-5), Leon Thomas (6-8), and T-Bone Walker (9-10). (Flying Dutchman)

6:30 THE MOULDY FYGGE- Val Golding

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 IRISH FOLK SONGS FOR WOMEN- Sung by Lori Holland, accompanying herself on the guitar. The songs:
I Know My Love/ My Bonny Boy/ If I Was a Blackbird/ She Moved Through The Fair/ The Jackets Green/ The Light Of the Moon/ The Patriot Mother/ The Next Market Day/ Come, Oh Love/ I Know Where I'm Going/ The Lowlands of Holland/ Mrs. McGrath/ The Tri-Colored Ribbon/ The Blackbird. (Folkways)

8:15 POETS AROUND HERE- poets please note that this is a standing invitation to appear- just call the station, and ask for Michael

8:45 CRI'S MUSIC FOR ELECTRONIC AND OLDER INSTRUMENTS-
°Otto Luening-Vladimir Ussachevsky: "Concerted Piece for Tape Recorder and Orchestra" (1960) Oslo Philharmonic Orchestra, Jose Serebrier, cond.
°Vladimir Ussachevsky: "Of Wood and Brass" (1965) and "Wireless Fantasy" (1960)
°Mel Powell: "Events For Tape Recorder" (1963) "Improvisation" (1962) "Second Electronic Setting" (1962) "Two Prayer Settings" (1963)

9:30 KING BISCUIT TIME- Robert West and the Blues.

11:00 THE ROBOTNOR HOURS- unabashed Ray Serebrin shrivels up at having his teenies bopped.

2:00 am ROSWELL- next month's first jazz show

Office of the Director
Douglas Mitchell
Columbia Record Club
Terre Haute, Indiana

February, 1971

Dear Doug,

Well, how's everything going? Fine, I hope. What's it like in Terre Haute this time of year? It must be wonderful. Say, Doug, I got your letter today. You know the one I mean, personally addressed to me, personally signed by you? I'm sure you remember. It's titled THE G.L. PLAMER "WE CARE" PACKAGE. (It's Palmer, Doug, P-AL-mer. I guess when you personally addressed my letter you were tired. We all get tired, Doug, what with the world situation and all. Don't give it a second thought. As a matter of fact, my name was misspelled exactly the same way about two months ago on a magazine I ordered, so you see, we all make mistakes.) I also want to thank you for the wonderful enclosures with your personal letter: the "We Care" certificate, and the cardboard thing with the tiny punch-out album covers, and especially the LATE HIT! bulletin, with that stunning drawing of Tom Jones. (Who's doing your art work, Doug? It's great, really super! And the caption under Tom's picture, I Who Have Nothing. Perfect! Just terrif, and so apt.)

Anyway, since you were so kind to write me personally, Doug, the only decent thing for me to do is answer your offer ASAP. When big business reaches down to make such a tremendous money-saving offer ($78.90, as you say) to the little people like me, well, the least we little people can do is answer.

I don't want your damn records, Doug. And this isn't a snap decision on my part either, I want you to know that. I looked carefully at the little punch-out albums, and I was all ready to punch twelve out, stick them in the little slots and join the club, really I was. But I couldn't find three I wanted. Not even three. Imagine that.

Now, I'm sure somebody in this great land of ours wants a copy of Bobby Vinton's My Elusive Dreams, or Tammy Wynette's Touch, or the greatest hits of Wes Montgomery, Julius Wechter, Frankie Laine, The Morman Tabernacle Choir, Petula Clark, Tchaikovsky, Faron Young, Leonard Bernstein, Johnny Mathis, Aretha Franklin, Johnny Horton, Jerry Butler, George Jones, Frank Sinatra, Bach or Roy Drusky. Somebody must want them. But not me.

You see Doug, (I'm going to transgress here for a minute, because I think you deserve as complete an answer as possible. It must be boring opening letters all day that just say either yes or no) you see, I'm associated with a radio station up here in Seattle (north of Los Angeles, Doug) and we're kind of a two bit operation, as radio stations go, one bit even, but we do try to play good music. We even play some of your punch-out albums, Doug, I can't deny it. But a good deal of the time we play music from other places, like Bali, or the Brazilian jungle, or Russia even. We call it ethnic music. You remember a few years when Indian music was big? George Harrison started it, I think, on Rubber Soul. You were able to unload all those Ravi Shankar records that had been such a big drag for years, you remember? Well, a small number of people in Seattle, who listened to KRAB (our call letters, Doug, aren't they cute?) knew and appreciated Shankar when George Harrison didn't know a sitar from his left foot. On KRAB, those few people heard not just Shankar, but Ustad Ali Akbar Khan, and Bismillah Khan, and even K.V. Narayanswamy. (They're on another label, Doug.) That's what I mean by ethnic music, and I've gotten to like some of it. Frankly, I thought Indian music was boring and montonous when I first heard it too, Doug, but it's an acquired taste. I bet you didn't like your first scotch and soda either, did you?

So what I'm saying, Doug, is that the punch-out albums you're offering seem a little limited to me, as they would to anybody who knows the incredible range of music that's available. You know, just in the records you show on the cardboard there are six versions of "Everybody's Talkin'," four versions of "Jean" and "Bridge Over Troubled Water," three versions of "Eleanor Rigby," and not one Ramayana Monkey Chant.

Well, I've taken enough of your time, and I bet you wish by now I'd just said no, don't you? I hope you're not too upset. Here's a promise though, Doug, my personal pledge. When you come up with the Greatest Hits of the Kung Bushmen, you send me another letter, and I'm your boy.

With deepest sincerity (really)

G.L. Plamer (haha!)

KRAB STAPH

STATION MANAGER	Greg Palmer
PROGRAM DIRECTOR	Michael Wiater
MUSIC DIRECTOR	Bob Friede
ENGINEERING DIRECTOR	Ben F Dawson
ENGINEERING CHIEF	Steve Menasian
PRODUCTION MANAGER	Bill Seymour
PRODUCTION ASSISTANT	Jean Vincent
GUIDE OVERSEER	Carol Costello
GUIDE LAYOUT	Lorna Dawson
SUBSCRIPTIONS	Trudi Friede
BOOKKEEPING	C Ralph Palmer
LEGAL RELIEF	H., Bader, & P.
PERSONNEL	Ben F Waple

VOLUNTEERS: Phil Munger, Peter Hogue, Dick Jameson, Roger Sale, Malcolm Griffith, Frank Krasnowsky, Mike Duffy, Hal Sherlock, Robert Garfias, Bruce Herbert, Captain Baltic, John Finnegan, Dick Shurman, Steve Brown, Tiny Freeman, Dick Parker, Lance Courage, Roger Veinus, Raymond Serebrin, Roswell, Dave Jones, Earl Smith, Val Golding, Jay Stickler, David MacDonald, Jon Gallant, Gary Margason, Nancy Keith, Terry Spring, Robert Kauffman, Simon M'Pondo, Anna Louise Strong Brigade, Roachdale Radio Network, Jim Hatfield, Bob Costello, Herb Hannum, Crazy Bruce, Dick Kamp, Keith Abbott, Robert West, Emmett Watson, Michael Scarborough, Doug Hosner, J. K. Mish'alani, The Breadline Theatre, Kirby Duffle, Tom Wilson, New Morning Collective, Steve Hunt, Chuck Davies, Steve Lawson, Doug Peterson, Jim Schultz, Jim Conrad, Steve Smith, Les Price, Joanne Wiater, Randy Francisco, Bill Lord, Byron Ohashi, Dick Palm, Barry West, Raymond Jarvi, Susan Marshall and page 168 from the Seattle phone book.

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JUST WHEN WE FIND OUT WHAT P.J. STANDS FOR, HE LEAVES

It is with certain sadness herein that we note the absense of P.J. Doyle from the pages of this guide. For many years now PJ has been faithfully recording New Books in the face of almost insurmountable obstacles: us. He's come back when tape machines or mikes failed to work, he's listened quietly as his entire program is played backwards, or with the irritating sound of someone singing in the shower unfaintly in the background, he's patiently crouched in cellars, backrooms, bathrooms and other unseemly places to tape.

More important, besides his regular program, PJ has done interviews, participated in panel discussions, done special readings (most recently Life, by Zeno) and been a good friend and willing volunteer. We wish him well in New York and wish him to know that whenever he's ready, we're here to louse him up again.

TOWARD A GROSSER PUGET SOUND

During last year's debate on oil spill legislation, one of Washington's great thinkers and statesmen admonished his colleagues in the State House of Representatives in these ringing words: "Don't kill the goose that lays the golden eggs." It was Representative Al Leland, a prophet in his own time and one of the few State legislators to score better than 100% on the Grosser Seattle tumefaction scale. When Representative Leland had completed his Egg of Gold speech, there was scarcely a dry eye in the House, and many were put in mind of William Jennings Bryan.

Mr. Leland was unaccountably defeated in his bid for reelection last November. Now, once again a private citizen, he lives quietly in Bellevue with his memories, his press clippings, and his real estate deals. We have selected Mr. Leland to be the recipient of Grosser Seattle's Peculium Award for 1971. The trophy, a handsome plaque showing a freeway girder on a field of plucked chickens, will be awarded in a special ceremony later this year. We are further honoring Mr. Leland by naming our current master plan after the keynote of his great speech. We are taking this opportunity to announce the Grosser Seattle Egg of Gold Plan for the future development of Puget Sound.

THE EGG OF GOLD PLAN

1. BOEING. Disappointed as we are by the SST's difficulties in the Senate, we have not lost heart. On the contrary, our crack Research Division, working around the clock in a lint-free think tank, has developed plans for an even more advanced project. This is the disposable transport, or DT, a giant plastic airplane that will be thrown away after each cross-country flight. Since the DT will be too expensive for Boeing to build, for airlines to buy, or for private passengers to use, extensive public support for the project will be required. The cost will be back-breaking, but America cannot maintain its lead in disposable technology without developing a throw-away airplane. In addition, our studies indicate that 147,000 jobs will be created by the need to build the aircraft and then demolish them once used. (These figures will be tripled and then passed on to Senator Jackson's office.) Eventually, through the miracle of private enterprise and a $300 billion government subsidy, America will lead the world in DT's.

2. LONG RANGE INDUSTRIAL DEVELOPMENT. In line with the Golden Egg concept, it should be clear that Alaska's North Slope oil field is the biggest goose in the forseeable future. In order to take advantage of this bonanza, Grosser Seattle will propose a small change in the present oil spill legislation. Instead of fining shippers for oil spills, we propose to encourage spills by extending a bonus payment for each spill. Freed of the need for unprofitable safety precautions, the developers of the North Slope fields will shortly be sending us their oil in dinghys, bathtubs, dog sleds, and through the mail. Oil companies will vy with one another to spill their oil in Puget Sound. After a sufficient number of spills have occurred, it will become possible to refine oil directly from the water of the sound. At that point, our area will rejoice in an entirely new industry and we will be on the verge of a truly grosser Puget Sound.

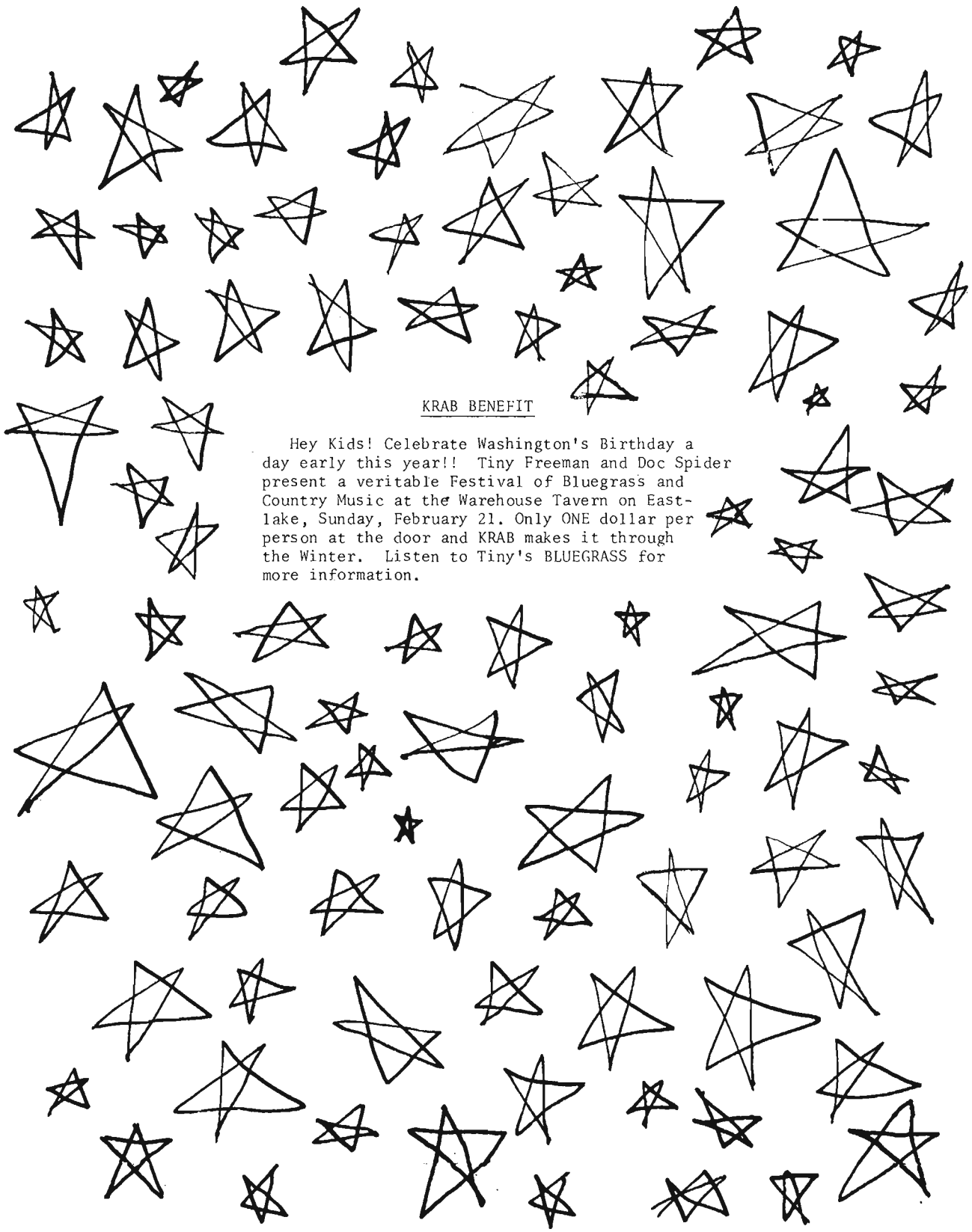
3. URBAN RENEWAL. These industrial developments will bring about a great increase in area population which, if correctly managed, could help to stimulate commercial growth in downtown Seattle. Our studies indicate that a population roughly equivalent to that of Milwaukee, Wisconsin, could, with sufficiently tight packing, be accomodated in the downtown area. This would assure a pleasing increase in business revenue. Accordingly, we have developed a plan for transporting the entire population of Milwaukee, Wisconsin to downtown Seattle. The movement of Milwaukee to Seattle will be facilitated by a new freeway, the Mechlin Moore Memorial Warp Correction, linking Milwaukee directly with Nordstrom-Best on Fifth Avenue. (We expect the Central Association to supply us with a plan for penning up the new population in downtown Seattle so that they cannot escape to shop elsewhere.) One incidental "spin-off" benefit of this plan is that it will provide Seattle with a baseball team again, and make it unnecessary to ship the domed stadium off to Milwaukee.

4. ECOLOGY. Mindful of the need to combine commercial expansion with proper respect for the environment, whatever that is, Grosser Seattle has developed a revolutionary new recycling process. One of America's major waste products, as Senator Sam Guess has frequently pointed out, is its rotting moral fibre. Our Science Division has therefore developed a technique for recycling rotten moral fibres. Our plan calls for the collection of the rotten fibres at a centrally located, domed recycling plant, where they will be converted into useful products such as lawn fertilizer, tooth paste, and miniature replicas of Councilman Ted Best.

Eventually, the recycling program could turn into a virtual golden egg, ecology-wise. With the help of a panel of experts, such as County Executive John Spellman and Professor Dixie Lee Ray of the Science Center, we will convert the stiffer fibres into press releases and attract business from all over the country. In time, Seattle should boast an ecology business that will dwarf Seafair, the Houston Space Center, and Disneyland all rolled together.

GROSSER SEATTLE, UNLTD.

J. GALLANT, DIRECTOR



KRAB BENEFIT

Hey Kids! Celebrate Washington's Birthday a day early this year!! Tiny Freeman and Doc Spider present a veritable Festival of Bluegrass and Country Music at the Warehouse Tavern on Eastlake, Sunday, February 21. Only ONE dollar per person at the door and KRAB makes it through the Winter. Listen to Tiny's BLUEGRASS for more information.

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Horsepower	73 @ 6000 rpm	73 @ 6000 rpm	73 @ 6000 rpm
Turning Circle	29.6 feet	29.6 feet	29.6 feet
Maximum speed	94 mph	91 mph	84 mph
Wheel Base	91.9 in.	91.9 in.	91.9 in.
Length	161.4 in.	161.4 in.	161.8 in.
Width	59.3 in.	59.3 in.	59.3 in.
Height	53.0 in.	54.1	55.3 in.
Weight	1715 lbs.	1725 lbs.	1805 lbs.
Fuel Tank Capacity	11.9 gal.	11.9 gal.	10.6 gal.

	YES	NO		YES	NO
4-Speed Synchro Transmission	☐	☐	White Sidewall Tires	☐	☐
Front Disc Brakes	☐	☐	Full Chrome Wheel Covers	☐	☐
Rubber Bumper Guards	☐	☐	Front Sway Bar	☐	☐
Windshield Washers	☐	☐	Built-in Litter Containers	☐	☐
Mileage Trip Meter	☐	☐	Package Tray	☐	☐
Full Nylon Carpeting	☐	☐	Glove Box	☐	☐
Rally Type Gauges	☐	☐	Side View Mirror	☐	☐
Cigarette Lighter	☐	☐	Full Vinyl Interior	☐	☐
Passenger Courtesy Bar	☐	☐	Theft-proof Door Locks	☐	☐
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Reclining Front Seats	☐	☐	Reversible Keys	☐	☐
3-position Courtesy Light	☐	☐	Undercoating	☐	☐
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